

银河舞 YIN HE DANCE



Annual Report

2016 - 2018

Dear Friends,

It is with great pride that I present this "Annual" Report - a snapshot of Yin He Dance and what has been achieved over the last 3 years.

At one point in time, Yin He was just a dream floating in the back of my mind. What started as daydreaming eventually changed into some very real brainstorming. Instead of wondering whether or not starting a dance organization would even be possible, I began to ask myself real questions with concrete answers - where would we rehearse, what would we perform at our first show, etc.?

Eventually, these questions led to the formation of a 3 year plan (Actually a 1 year plan, but things like this always take longer than you think they will, don't they?) and here we are!

Over the next few pages, you'll learn about some of the programs I and my fellow dancers have worked tirelessly to create.

I am so grateful to all who have contributed to Yin He's growth in any way whether it was in dollars, hours, or even an introduction to a new friend or student.

As we enter our 4th year of existence, we have even bigger plans in store. I'm especially excited to present our 2nd concert event coming your way Fall 2019. I hope to see some of you there!

Thank you for reading.



Angela Tam
Founder, Managing & Artistic Director
Yin He Dance



Cover photo and above image taken by Nathan Lee.

Programs and Impact

Yin He Dance Company launched in 2015 with just 3 dancers. Over the last 3 years, the company has employed 8 dancers and currently has a roster of 4 company members and 3 apprentices. Recent highlights include:

- creation of a summer apprenticeship program for aspiring dancers ages 16 - 22. Young dancers were able to learn and perform alongside professional dancers at no cost. Select participants received a stipend via the One Summer Chicago program.
- presentation of Vice and Virtue, the company's first evening-length concert featuring classical and contemporary Chinese dance in Fall 2018. This was presented in partnership with Links Hall, a venerable dance institution known for its work in support of emerging artists and experimental art.



photos from Vice and Virtue taken by Alexander Li.



Programs and Impact

Yin He Dance Center opened its doors in January 2017. Starting with just 4 students during its first month of existence, the center has since grown to a community of more than 50 students and families and offers classes in ballet, Chinese classical dance, Chinese folk dance, Cpop, Kpop, and hip hop.

Dance students have opportunities to perform throughout the year at various community events in Chicago such as Lunar New Year celebrations, Asian Heritage Month events, Dragon Boat Race for Literacy, and much more!

Young students gain self-confidence, leadership skills, long-lasting friendships, and physical health through their participation in dance.



Programs and Impact

Community Partnerships was the first program Yin He Dance launched. This upcoming February will mark the 4th time dancers from Yin He Dance will present a program at Chinatown Public Library. Other partners over the years have included Chicago DCASE, Chicago Park District, Chinatown Chamber of Commerce, Chicago Childrens Museum, and Asian Pop Up Cinema.

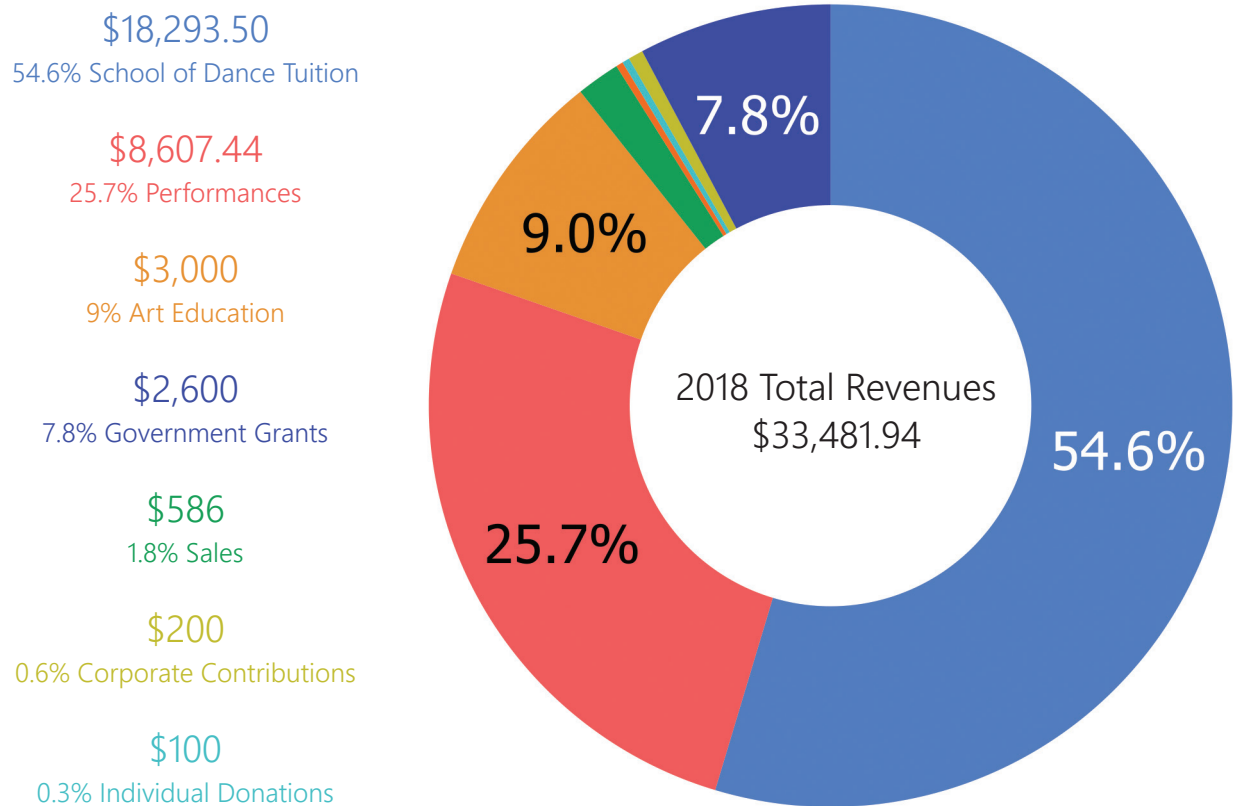
Additionally, teaching artists from Yin He Dance completed residencies at 4 CPS schools, teaching dance to about 120 students during the 2017/2018 school year. These students showed great pride in their hard work when performing for friends and family at the culmination of each residency.

Community partnerships provide free opportunities for the general public to learn and see Chinese dance. For some audience members, it is their first time experiencing Chinese culture outside of egg rolls and wonton noodle soup. Through these partnerships, we hope to build new avenues of cultural dialogue and most importantly, share the joy of dance with all communities.

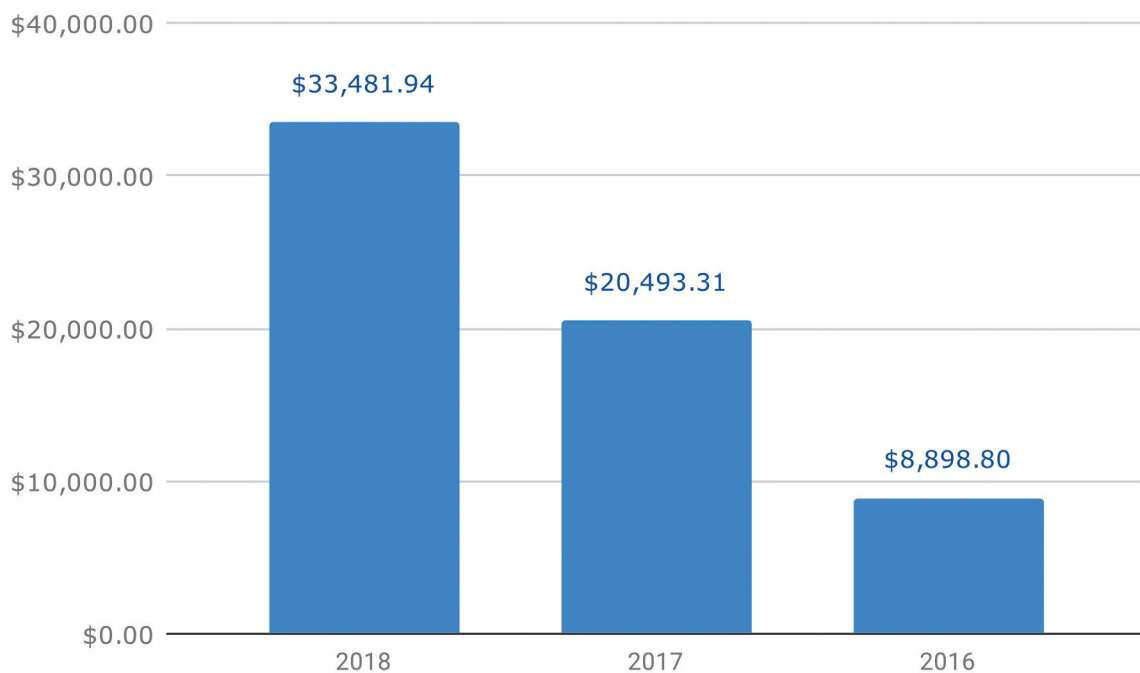


photo by Nathan Lee

Revenues



3 yr Revenue History



Expenses

\$14,700
44.4% Rent

\$8,822.10
26.7% Artist Wages

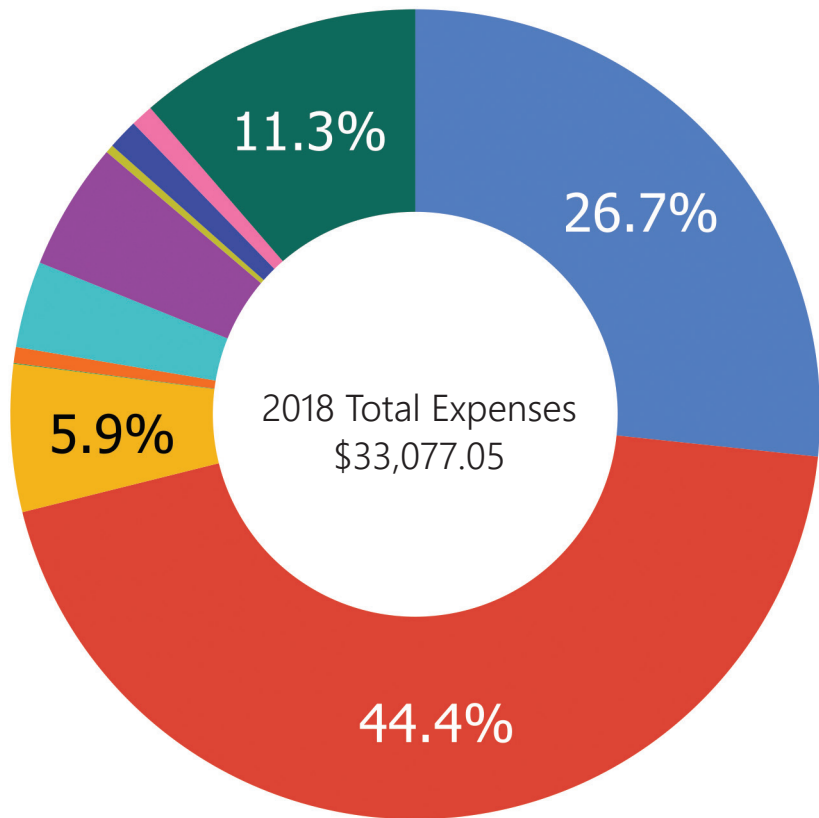
\$3,753.78
11.3% 2017 Deficit

\$1,945.04
5.9% Utilities

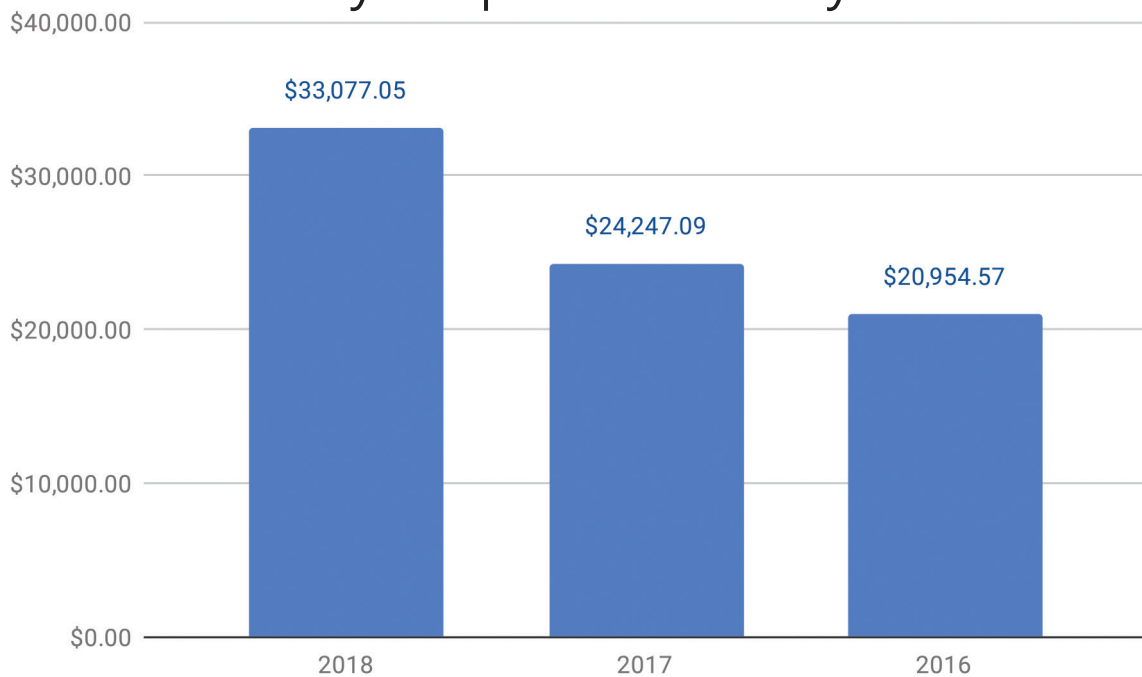
\$1,687.43
5.1% Costumes/Props

\$1,141.00
3.4% Marketing

399.97
3.1% Insurance, Other



3 yr Expense History



Supporters

Yin He Dance's programs are partially supported by a grant from the Illinois Arts Council Agency and a CityArts grant from the City of Chicago Department of Cultural Affairs & Special Events.



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Mayor Rahm Emanuel



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